

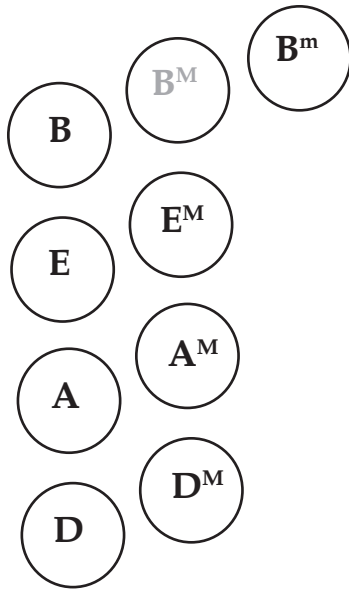
## *Blitzkrieg Bop*

### Tips for Intermediate Accordionists

- \* 1. If you find it hard to play all these notes at once, try reducing the workload:
  - just top note + bass side
  - just bottom pair of notes + bass side
  - just the right hand, no bass side

This can make your practicing easier. In each case, make sure to use the correct fingering.

- \* 2. On the recording, this section is shouted out, at no pitch in particular, rather than played.



- \* 3. Play repeated notes with alternating fingers. This is the best way to be able to play them fast. (The same issue comes up seven measures later on the right hand.)

- \* 4. For these three measures, you are holding down the chord buttons while playing the beat with the bass buttons.

- \* 5. Fancy fingering to the rescue. Using 5 (pinkie) on the D bass button and 4 (ring finger) on the D Major chord allows you play this smoothly, without having to leap around, which you'd have to do if you were using 3-2 throughout. If you're not used to using 4 & 5, take the opportunity to get used to it. Using only 3 & 2 is as silly as two-fingered typing.

- \* 6. If playing in octaves is difficult, you can just play the single notes. Fingering for octaves can vary with peoples' hands. For starters, I suggest 1-5 and 1-4. Find which combination of 1-5 and 1-4 is most comfortable for you. (If you have a small hand or keyboard that's too large, you might not use 1-4 at all.)